

CHAPLIN'S SHADOW

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It's the most comprehensive representation of Chaplin reception ever put together. Discover Chaplin with picturegoers laughing uproariously in large contemporary motion picture theatres.

THE GOLD RUSH



In the prologue

Charlie Chaplin's impersonator, who goes under the name of Charlie Aplin, is in town. It is reported that he may appear in the prologue during the showing of *The Gold Rush*, coming to the Strand, Omaha.

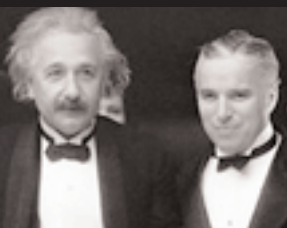
THE CIRCUS



The performers talked

I went to the circus to get a story „behind the scenes“ of the „big top,“ and the performers talked – of Charlie Chaplin. The next day I went to see Charlie to get a line on his next picture, and he talked – of the circus.

CITY LIGHTS



For a late November release

Production on Charlie Chaplin's next picture will start at the Chaplin plant before the end of the month. It will be handed over to United Artists for a late November release.

MODERN TIMES



I came all the way from L. A.

„Mr. Chaplin, I came in from Dearborn, twenty miles, to meet you.“ Chaplin is reported to have replied, „Mr. Ford, I came all the way from Los Angeles to see you.“

THE GREAT DICTATOR



Wer Hitler ins Gesicht blickt

Am 11. Januar 1932 schreibt Rudolf Arnheim unter dem Titel *Chaplin als Erzieher* im Berliner Tageblatt: „Wer Hitler ins Gesicht blickt, dem muss Charlie Chaplin einfallen.“

